

40 + 40 108s

GIUCY GIUCE



Big 40 Quilt designed by: **Giucy Giuce**

Quilt Size: **64" x 64"** • Skill Level: **Advanced Beginner**

Big 40 Quilt

Introducing Andover Fabrics new collection:

40 + 40 108s by Giucy Giuce

Quilt designed by Giucy Giuce

Quilt finishes 64" x 64"

Jewel-colored triangles are stand-outs when surrounded by black in this striking wall quilt. The half-square triangles are so quick to make that you can use your time to fill the corner patches with your quilting skills.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ½ is a 9" x 21-22" cut of fabric. A fat ¼ is an 18" x 21"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric 34

Cut (4) squares 16½"

Cut (64) squares 5" (or 4⅞") for half-square triangles (HST) Read Step 1 before cutting.

Cut (56) squares 4½"

Fabric 15

Fussy-cut (1) square 8½" for center

Fabric 22

Cut (12) squares 5" (or 4⅞") for HST

Fabrics 2, 7, 18 From each:

Cut (8) squares 5" (or 4⅞") for HST

Fabrics 10, 30 From each:

Cut (6) squares 5" (or 4⅞") for HST

Fabrics 4, 21, 39, 40 From each:

Cut (4) squares 5" (or 4⅞") for HST

Fabrics 26, 29 From each:

Cut (4) squares 4½"

Binding

Cut (7) strips 2½" x WOF

Backing

Cut (1) length 74" x 74"

Making the Quilt

When making the blocks, refer to these labels and the list of fabrics on the last page of the pattern.

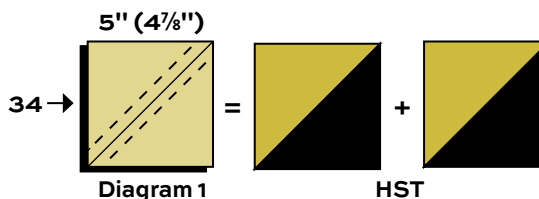
2 1391-G	4 1391-Y	7 1392-T	10 1393-Y
15 1395-O	18 1396-G	21 1398-V	22 1399-G
26 1403-T	29 1405-Y	30 1406-G	34 1409-K
39 1413-B	40 1414-B	42 AW-1514-E	

Fabric Requirements

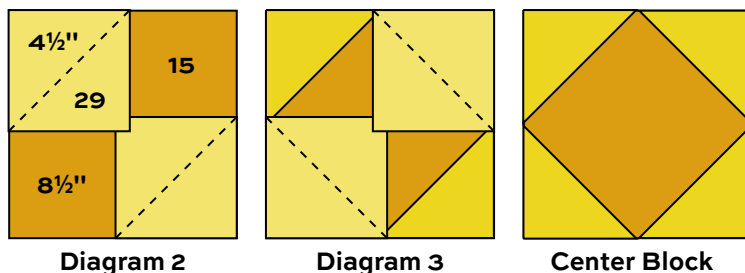
Fabric	Requirements	Yardage
Fabric 34	backgrd.	3 yards
7 Fat ¼	HST	fat ¼ each
	Fabrics 2, 7, 10, 15, 18, 22, 30	
6 Fat ½	HST, set	fat ½ each
	Fabrics 4, 21, 26, 29, 39, 40	
#7 (Binding)		½ yard
*#42 (Backing)		2¼ yards
*From 40 108s by Giucy Giuce		

Making the Quilt

- HST:** The quilt is made with half-square triangles (HST) that finish 4" square. Cutting squares 5" allows for trimming the HST after stitching. If you wish to eliminate this trimming step, cut 4⅞" squares for HST. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of the bright 5" (4⅞") squares. Place a marked square on a Fabric 34 square, right sides together. Sew ¼" seam on each side of the marked line; cut apart on the marked line (Diagram 1). Press open to make pieced HST. Trim the squares to 4½" if needed. Make a total of 128 HST.



- Center Block:** Draw a diagonal line on the wrong side of the 4½" Fabric 29 squares. Position a marked square on one corner of the Fabric 15 square (Diagram 2). Stitch on the marked diagonal line. Cut away the excess fabric and press the corner up. Repeat this step on the opposite corner. Stitch 2 more Fabric 29 squares on the remaining corners (Diagram 3). Make 1 Center Block.

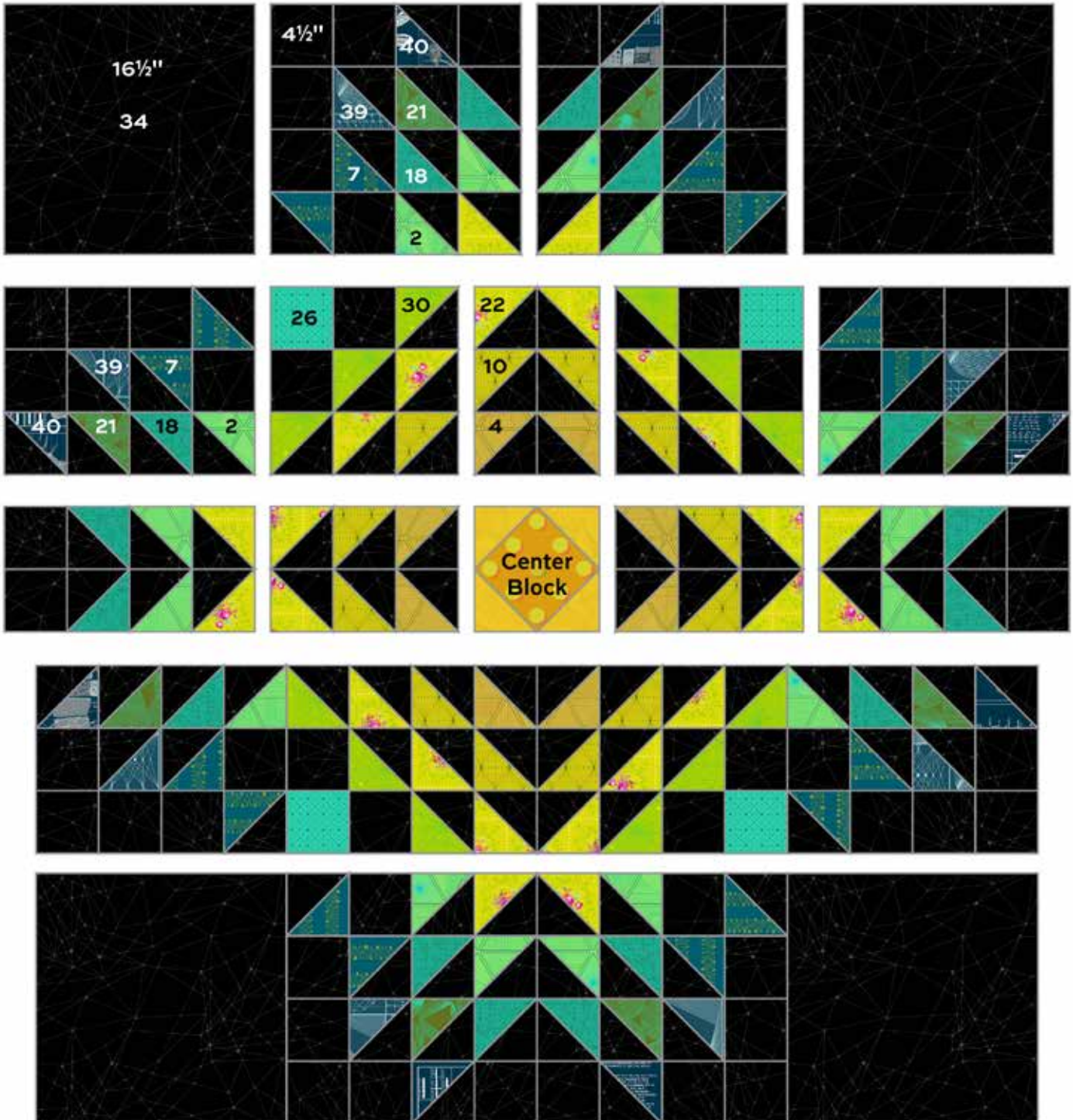


Big 40 Quilt

3. Referring to the Quilt Assembly, arrange the HST, Fabric 26 and Fabric 34 squares, and the Center Block into rows as shown. Rotate the HST to match the design. Stand back to be certain that all parts are in the correct position. Join the patches to make larger pieced units. Join these pieced units to make horizontal rows. Finally, join the rows.

Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the background patches as you wish. Bind to finish the quilt.



Quilt Assembly

