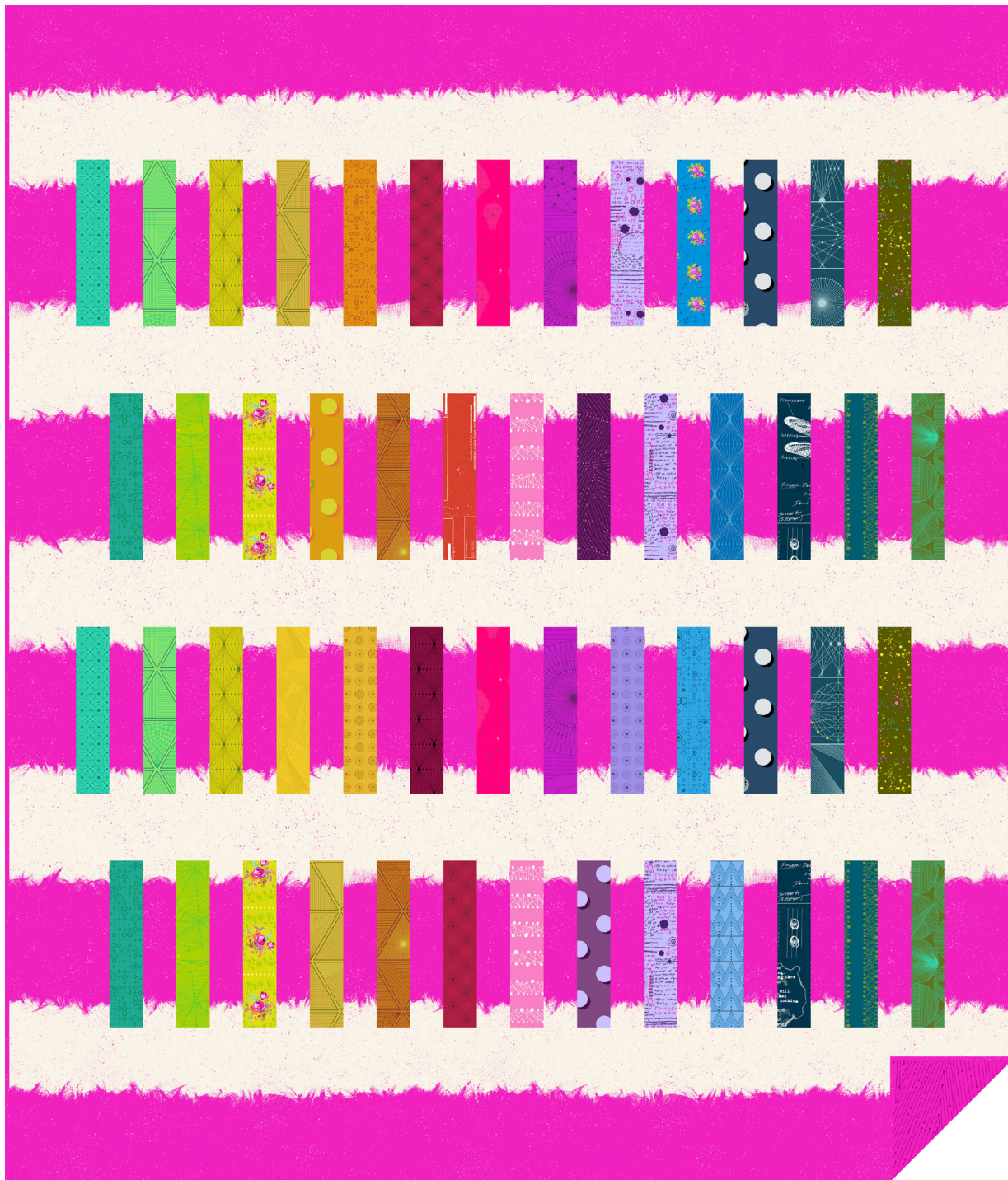


40 + 40 108s

GIUCY GIUCE



Crepe Paper Quilt designed by: **Giucy Giuce**

Quilt Size: **60" x 70"** • Skill Level: **Confident Beginner**

Crepe Paper Quilt

Introducing Andover Fabrics new collection: **40 + 40 108s** by Giucy Giuce

Quilt designed by Giucy Giuce

Quilt finishes 60" x 70"

What a fun opportunity to play with color! Follow the quilt diagram and photograph or rearrange the colored strips to echo your own design sensibilities. This is a perfect throw-size quilt for someone with little or no quilting experience, or for anyone in need of a quick project.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. A fat $\frac{1}{8}$ is a 9" x 20"-22" cut of fabric. Borders are cut the exact lengths required plus $\frac{1}{4}$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric 32

Cut (5) strips 4 $\frac{1}{2}$ " x WOF, pieced to make the following:
(3) sashes 4 $\frac{1}{2}$ " x 60 $\frac{1}{2}$ "

Fabric 33

Fussy-cut (2) borders 9 $\frac{1}{2}$ " x 60 $\frac{1}{2}$ ", cut lengthwise, half pink/half white as shown
Fussy-cut (48) rectangles 2 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ", centering pink portion as shown
Fussy-cut (4) rectangles 6 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ", centering pink portion as shown
Fussy-cut (4) rectangles 4 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ ", centering pink portion as shown

32 Prints

From each:
Cut (1 or 2) rectangles 2 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " (52 total), referring to Quilt Assembly for number to cut, or feel free to change the number of each fabric.
(Note: Fabric 24 is used in 3 rectangles)

Binding (31)

Cut (7) strips 2 $\frac{1}{2}$ " x WOF for binding

Backing

Cut (1) length 70" x 80"

Making the Quilt

When making the blocks, refer to these labels and the list of fabrics on the last page of the pattern.

1 1344-VX	2 1391-G	3 1391-O	4 1391-Y
5 1392-E	7 1392-T	8 1393-B	9 1393-R
10 1393-Y	11 1394-P	12 1394-R	13 1394-Y
14 1395-B	15 1395-O	16 1395-P	17 1396-B
18 1396-G	19 1396-O	20 1397-P	21 1398-V
22 1399-G	23 1400-P	24 1401-P	26 1403-T
27 1404-B	29 1405-Y	30 1406-G	31 1407-E
32 1407-L	33 1408-E	36 1410-E	37 1411-R
38 1412-B	39 1413-B	40 1414-B	42 1514-E

Fabric Requirements

Fabric	Requirements	Yardage
Fabric 32	sashes	$\frac{3}{4}$ yard
Fabric 33	border	4 $\frac{1}{2}$ yards
32 Prints	set	fat $\frac{1}{8}$ each
	Fabrics 1-5, 7-24, 26, 27, 29, 30, 36-40	
Binding (31)		$\frac{5}{8}$ yard
Backing (42)		2 yards

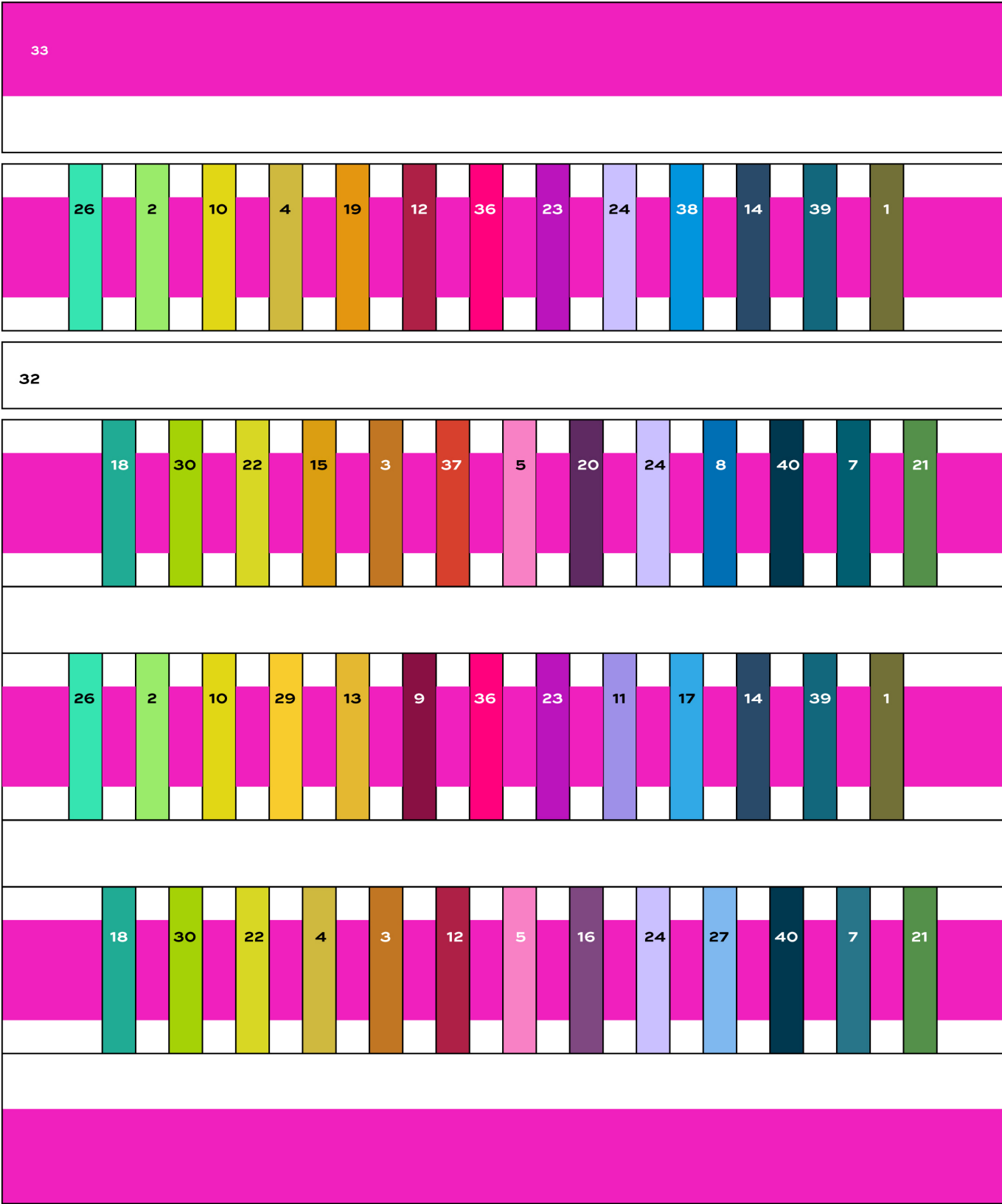
Making the Quilt

- Referring to the Quilt Diagram, arrange the 52 colored rectangles in 4 horizontal rows, placing a Fabric 33 rectangle between each. On rows 1 and 3, position a 4 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " Fabric 33 rectangle on the left end and a 6 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " rectangle on the right end. On rows 2 and 4, reverse the placement of the end rectangles.
- Once you are satisfied with the color placement, join the rectangles to make 4 rows. Press seam allowances toward the colored strips.
- Sew the 4 $\frac{1}{2}$ " -wide sashes between the rows.
- Finally, sew the 9 $\frac{1}{2}$ " borders to the top and bottom.

Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches, or quilt an overall pattern. Bind to finish the quilt.

Crepe Paper Quilt



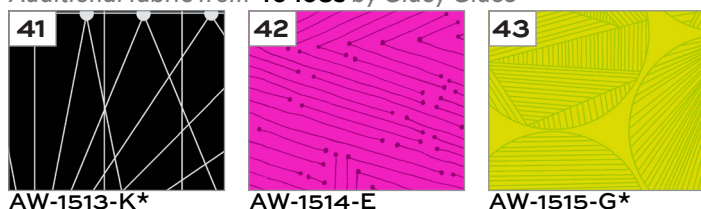
Quilt Assembly

40 + 40 108s GIUCY GIUCE



*Indicates fabrics not used in quilt pattern.
Fabrics shown are 25% of actual size.

Additional fabric from 40 108s by Giucy Giuce



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