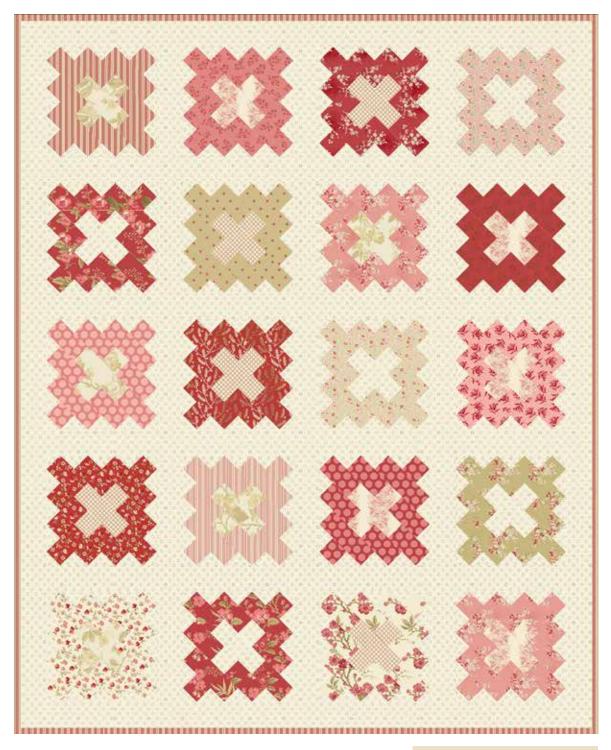
# Little Sweetheart

BY LAUNDRY BASKET QUILTS



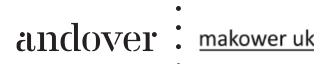


**Dear One** 

Quilt Design: Edyta Sitar Quilt Size: 45 1/4" x 55 3/4" andoverfabrics.com

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# Dear One



Featuring Andover Fabrics new Collection: Little Sweetheart by Laundry Basket Quilts Quilt designed by Edyta Sitar

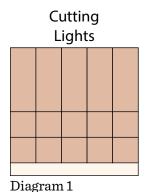
Quilt finished 45 1/4 " x 55 3/4"

### **Cutting Directions**

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

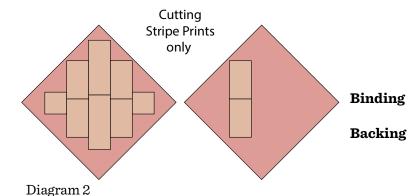
#### Fabric A

Select (4) Light squares for block centers: Refer to Diagram 1 to cut (5) 2" x 5" strips and (10) 2" squares.



Select (2) of each stripe print for two blocks:

Refer to Figure 2 to turn the squares on point and cut (2) 2" x 5" strips, (6) 2" x 3 ½" strips and (2) 2" squares. (You will need 2 squares of each print to get all the pieces when cutting on point)



## **Fabric Requirements**

	Yardage	Fabric
Blocks	1 package	3S-Sweetheart-X
Little Sweetheart Layer Cake		
Background	2 yards	8515-L1
Binding	½ yard	8835-R
Backing	3 yards	8822-E
	-	

Select (18) 10" squares from the remaining medium and dark colors:

Refer to Figure 3 to cut (2) 2" x 5" strips, (6) 2" x  $3\frac{1}{2}$ " strips and (2) 2" squares.

## Cutting Mediums & Darks (except Stripes)

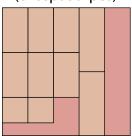


Diagram 3

#### Fabric B

Cut (5) 3 ½" x WOF strips. Sub-cut (60) 3 ½" squares. Cut each square across both diagonals to make (240) side triangles.

Cut (2) 2" x WOF strips. Sub-cut (40) 2" squares. Cut each square across one diagonal to make (80) corner triangles.

Cut (7) 2 3/4" x WOF strips. Sub-cut (25) 2 3/4" x 9" strips.

Cut (7) 2 <sup>3</sup>/<sub>4</sub>" x WOF strips. Sew the strips together end to end with a diagonal seam and cut (6) 2 <sup>3</sup>/<sub>4</sub>" x 45 <sup>3</sup>/<sub>4</sub>" strips.

Cut (6) 2½" x WOF strips for the binding.

Cut (2) 54" x WOF strips. Sew the strips together and trim to make (1) 54" x 64" back.

### Making the Quilt

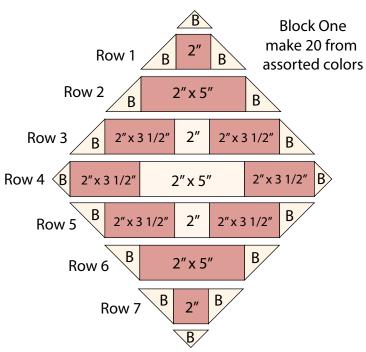
### 1. Block Assembly

#### (Follow Figure 4 while assembling blocks):

Use the same print for the dark and the light in each block as shown on quilt photo.

Sew (1) Fabric B side triangle to each side of (1) 2" Dark Fabric A square to make Row 1. Repeat to make Row 7.

- 2. Sew (1) Fabric B side triangle to each side of (1) 2" x 5" Fabric A dark strip to make Row 2. Repeat to make Row 6.
- Sew together (1) Fabric B side triangle, (1) 2" x 3 ½"
   Fabric A dark strip, (1) 2" Fabric A Light square,
   (1) 2" x 3 ½" Fabric A dark strip and (1) Fabric B side triangle, in this order to make Row 3. Repeat to make Row 5.
- 4. Sew together (1) Fabric B corner triangle, (1) 2" x 3 ½" Fabric A dark strip, (1) 2" x 5" Fabric A Light strip, (1) 2" x 3 ½" Fabric A dark strip and (1) Fabric B corner triangle to make Row 4.
- **5.** Sew the rows together in numeric order to make the block center.
- **6.** Sew (1) Fabric B corner triangle to the top and bottom of the block center to complete (1) Block One square.
- **7.** Repeat Steps 1-6 to make (20) Block One squares total from the assorted lights, mediums and darks.



#### **Quilt Top Assembly**

(Refer to the Quilt Layout when assembling the quilt top.)

- **8.** Sew together (5) 2 <sup>3</sup>/<sub>4</sub>" x 9" Fabric B strips and (4) Block One squares, alternating them, to make (1) Block Row. Repeat to make (5) Block Rows total.
- **9.** Sew together (6) 2 <sup>3</sup>/<sub>4</sub>" x 45 <sup>3</sup>/<sub>4</sub>" Fabric B strips and (5) Block Rows, alternating them to make the quilt top.

# Finishing the Quilt

- 10. Layer and quilt as desired.
- **11.** Sew the (6) binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 12. Bind as desired.

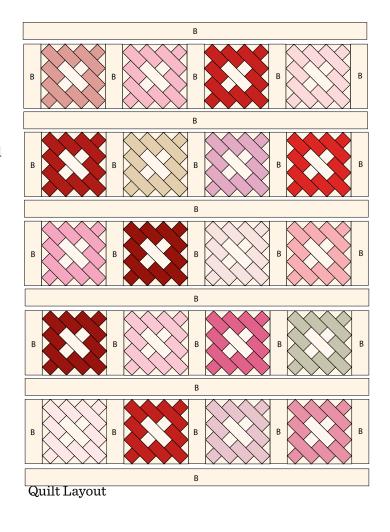


Diagram 4

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## **About Our Fabrics**

A recognized leader in the quilting industry,  $% \left( \frac{1}{2}\right) =\left( \frac{1}{2}\right) \left( \frac{1$ 

Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.



Fabrics shown are 25% of actual size.

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