

Fairy Dust

A makower uk Collection



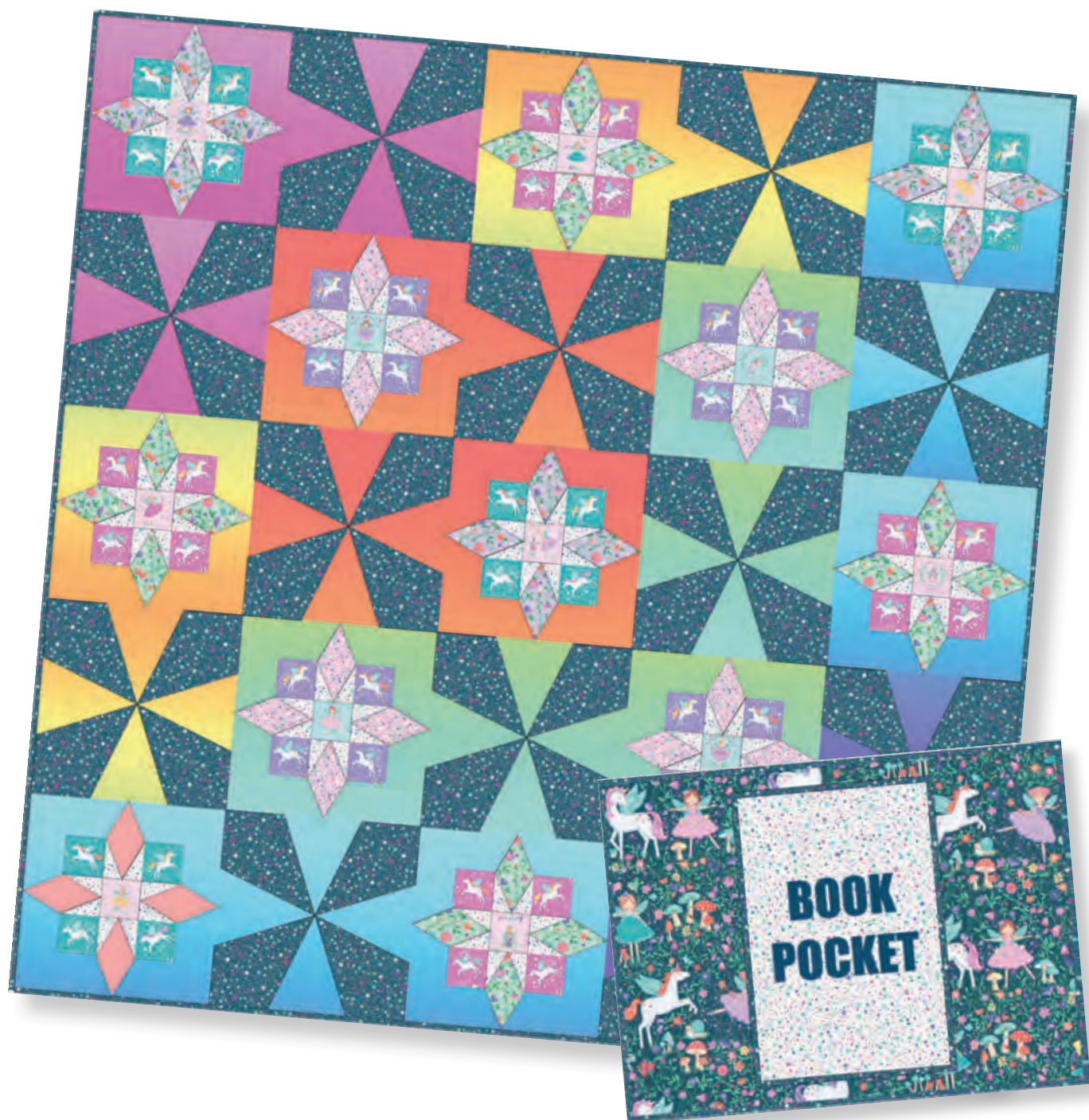
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Fairy Dust Storytime Quillow

by Lynne Goldsworthy of @lilysquills

Finished Size 1.27 m x 1.27 m (50" x 50")



Fairy Dust Quillow with book pocket

50" square (1.27cm square)

Fabric	Requirement	Cut
049 T or Q	3m / 3 ¼ yds	See step 2
050 L	FQ (to allow for fussy cutting)	See step 3
050 P	FQ (to allow for fussy cutting)	See step 3
050 T	FQ (to allow for fussy cutting)	See step 3
052 G	F8th	See step 4
052 L	FQ	See step 4
053 P	F8th	See step 4
053 T	1.60 m / 1 ¾ yards	See step 5
053 W	70 cms / ¾ yard	See step 6
054 P	F8th	Nine fussy cut 2 ½" squares
054 T	F8th	Four fussy cut 2 ½" squares
055 1	1.40m / 1 ½ yds	See step 7
Wadding	One piece 64" (1.6m) square One piece 23" x 30" (60cm x 75cm) One piece 12" x 16" (30cm x 40cm)	279 Cotton Mix 80:20 from http://www.vlieseline.com/en/
Fusible Web	50cms / ½ yard	Bondaweb from http://www.vlieseline.com/en/
Thread		Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com
Templates		One each of Templates A-E

Notes:

- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern
- Makower UK provides the written instructions only to accompany the named collection. Retailers are free to use these free instructions to provide a fabric kit. Accurate cutting of fabric is down to the individual retailer and any fabric supply enquires should be directed to point of purchase
- Read the pattern in full before starting
- ¼" seams are used throughout except where stated otherwise
- Press after each seam, pressing seams open or to one side as preferred
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge
- WOFQ - width of fat quarter - a strip of fabric cut from selvedge to centre cut from a FQ
- BKG – background

Cutting

1. Cut the fabrics as listed in the fabric requirements table and as detailed below.
2. Cut the backing fabric into two equal lengths. Sew together, trim off width over 58". Trim the spare piece to one piece measuring 20 ½" x 27 ½" and one measuring 23" x 30" for the front and back of quillow pocket.
3. Fussy cut sixteen 2 ½" squares containing unicorns from the lilac and pink unicorn FQs and twenty from the teal FQ.

4. Cut three 2 ½” WOFQ strips from the green and pink fabrics used in the diamond shapes (052G and 053P) and four from the lilac fabric used in the diamond shapes (052L). Cut twelve D templates from each strip (forty needed from the lilac fabric and thirty-two needed from the other two). See fig 1 to see how these shapes are cut, by rotating the template in between each cut.

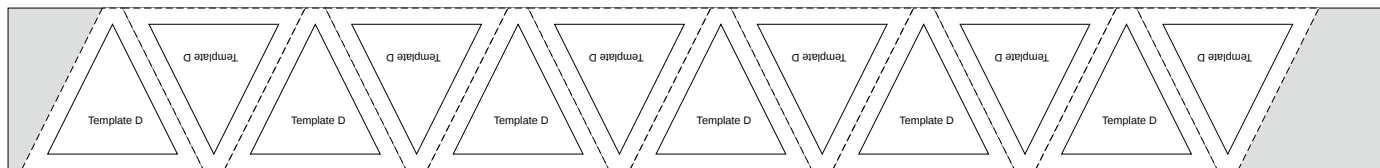


fig 1

5. Cut the dark teal star fabric (053T) into:

- six 5 ½” WOF strips each cut into eight Template B kite shapes (see fig 2 for how these pieces are laid out for cutting)
- Nine 2 ½” WOF strips for binding
- One 2 ½” WOF strip for lettering (see “making the quillow pocket” below)

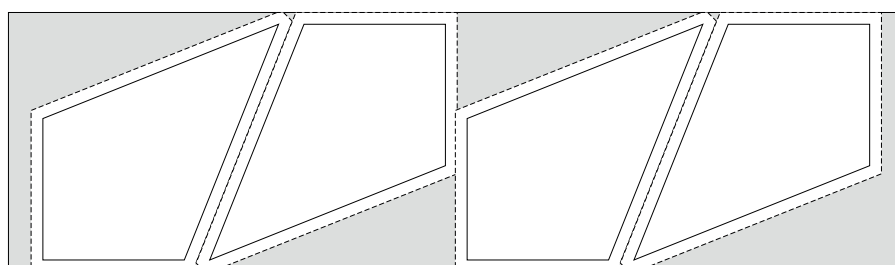


fig 2

6. Cut the white star fabric into:

- three 3 ½” WOF strips. Cut each of those into ten pairs of C templates and ten pairs of E templates (see fig 3 for how these pieces are laid out for cutting)
- One 8 ½” x 12 ½” rectangle and one 12” x 16” rectangle for the front and back of the book pocket

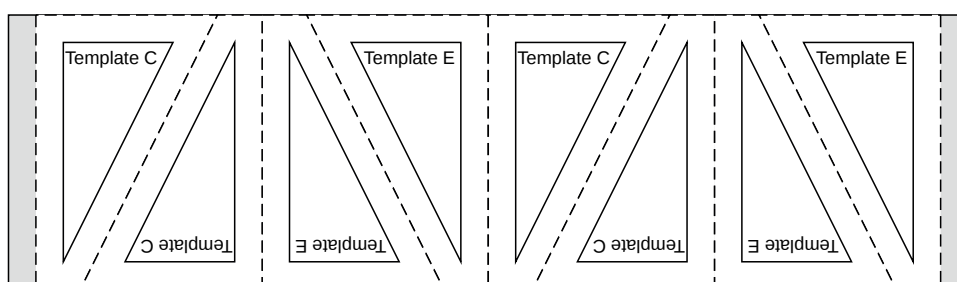


fig 3

7. Cut the ombré spectrum fabric into:

- Three 6” WOF strips each cut into sixteen Template A wedges. Rotate the template between cuts as you did for template D.
- Ten 2 ½” WOF strips each cut into sixteen 2 ½” squares.
- Three 3 ½” WOF strips cut into twenty-six pairs of C template triangles and twenty-six pairs of E template triangles (cut in the same way as at step 6).

Making the quilt

1. Throughout the making of the blocks and the assembly of the quilt top, plan out the placement of the spectrum pieces so that they create a spectrum across the quilt.
2. Sew the C and E template pieces to either side of the D template pieces following the colour layout in the main fabric images. So for each of the fabrics that make up the diamonds in the blocks, half will be made using each of those fabric D triangles with spectrum C and E pieces and half with white star C and E pieces (fig 4). **NB: these little blocks will each measure 2 ½" once made. If they are longer, shorter, wider or narrower than that, adjust the placement of the side triangles accordingly.**
3. Assemble the thirteen star blocks by sewing the 2 ½" squares of spectrum, unicorn and fairy fabrics together with the diamond blocks made from C, D and E templates. See figs 5-7 for the placement of each piece. Sew those five rows together to make each of the thirteen blocks.



fig 4

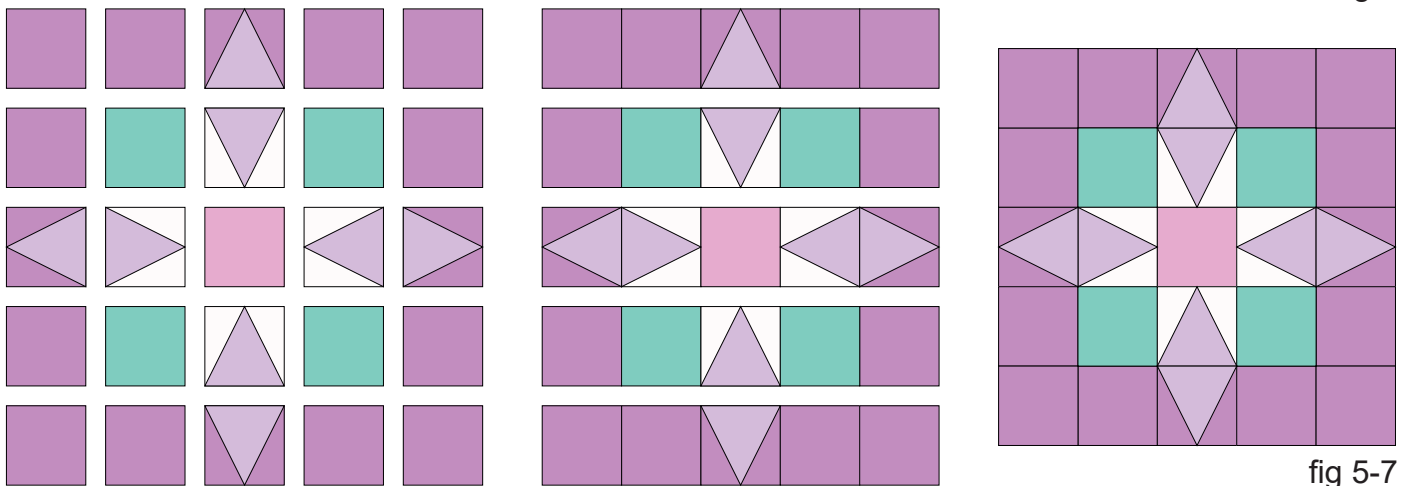


fig 5-7

4. To make each of the twelve kaleidoscope blocks, sew the A and B templates into pairs, sew those pairs into the two halves of each block and sew the two halves together to make each block (figs 8-10).

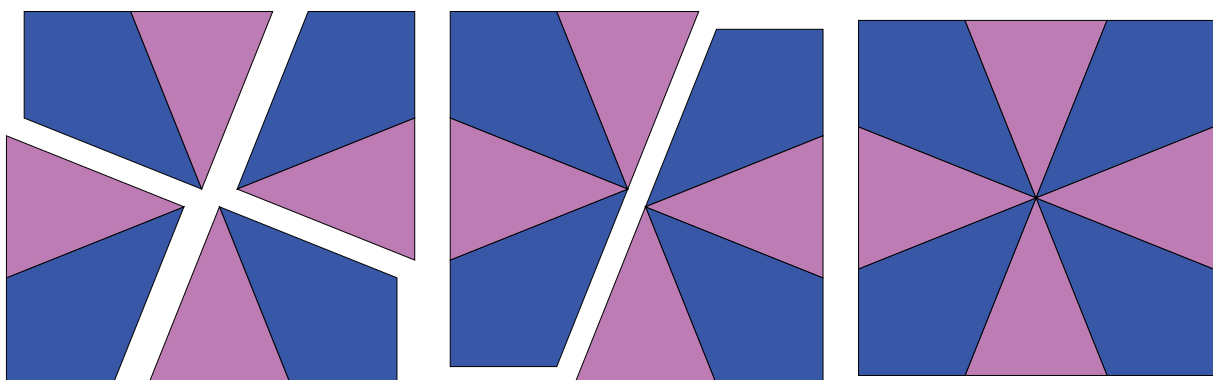


fig 8-10

5. Sew the star and kaleidoscope blocks into five rows of five (following the layout in the main quilt image) and then sew those five rows together to finish the quilt top.

Finishing the quillow

1. Trace the lettering template onto the paper side of the fusible web. Cut out roughly and fuse to the back of the 2 ½" WOF strip of dark teal star fabric. Cut the letters out, remove the paper from the back and fuse to the centre of the white star 8 ½" x 12 ½" rectangle (portrait style). Stitch all around using a blanket or other decorative stitch to secure.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich for the quilt, the quillow pocket and the book pocket, basting together the back, the wadding and the top for each.
4. Quilt each as desired then trim square, removing excess wadding and backing.
5. Bind the quillow front along the two sides and the top, leaving the bottom unbound and the book pocket along all four sides.
6. Top stitch the book pocket to the centre of the quillow piece on three sides leaving the top open to insert a book.
7. Top stitch the pillow piece to the middle of the bottom of the back of the quilt top (with the front of the pillow facing the back of the quilt) sewing along the two sides and leaving the top open. Sew a zigzag stitch along the bottom of the pillow and the quilt to align those two edges together to make it easier when binding.
8. Bind the whole thing, taking care to mitre the corners and taking in the edge of the pillow when binding along the bottom edge of the quilt.
9. To convert the quilt into a pillow, fold in the left side of the quilt, right sides together then the right side of the quilt, right sides together with the folds aligning with the top stitching along the sides of the pillow section. Turn the pillow inside out, catching the bottom ends of those folds inside. Fold the remainder of the quilt from the top down towards the pillow and fold into and tuck inside the pillow.

BOOK
POCKET

◀──────────────── 6 1/2 in ─────────▶

5 1/2 in

Template B

Make sure templates are printed at 100% or "no scaling" and measure the dimension lines once printed to make sure the templates have printed to the correct size.

Template A

4 1/4 in

Template C

Template E

Template D

Fairy Dust

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Let 'Fairy Dust' transport you to a faraway land full of mystical adventures with fairy friends, mystical unicorns, whimsical toadstools and trailing florals all in a vibrant spectrum of colours. This collection also includes our new 'rainbow hue ombré', which provides you with a multitude of colours for your project, whether it be a quilt, garment or decorative piece.

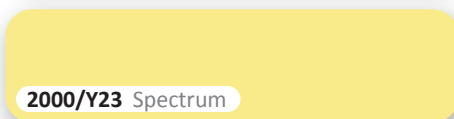
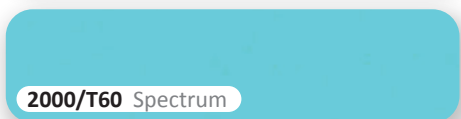
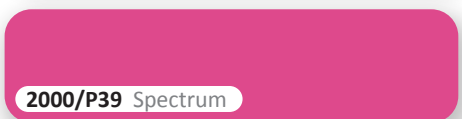
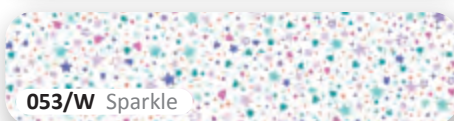
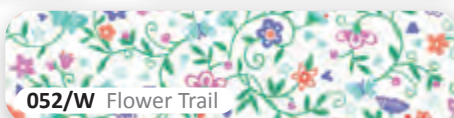
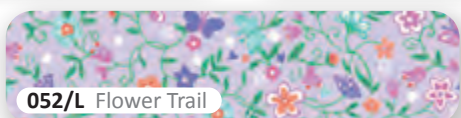
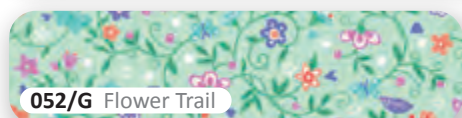
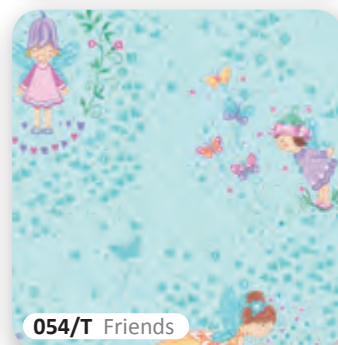
16 prints, 3 Spectrum. September 2024 delivery. 5m & 10m Bolts.



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Images for reference only, not correct for scale (approx 50%) or actual colour

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