



**Medallions in Bloom** Quilt designed by: **Matthew Pridemore**  
Quilt Size: **60" x 74"** • Skill Level: **Confident Beginner**

# Medallions in Bloom



Featuring Andover Fabrics new collection: Kindred

Quilt designed by Matthew Pridemore of The Whimsical Workshop

Quilt finished 60" x 74"

## Quilt Cutting Directions

**Note: Read assembly directions before cutting patches.** Borders are cut to exact length required plus  $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Cut (1) 10  $\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (2) 10  $\frac{1}{2}$ " squares.
- Fabric B** Cut (1) 10  $\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (2) 10  $\frac{1}{2}$ " squares.
- Fabric C** Cut (2) 2  $\frac{1}{2}$ " x WOF strips.
- Fabric D** Cut (2) 2  $\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (20) 2  $\frac{1}{2}$ " squares.
- Fabric E** Cut (3) 1  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1  $\frac{1}{2}$ " x 58  $\frac{1}{2}$ " strips.  
Cut (3) 1  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1  $\frac{1}{2}$ " x 46  $\frac{1}{2}$ " strips.  
Cut (4) 1  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1  $\frac{1}{2}$ " x 64  $\frac{1}{2}$ " strips.  
Cut (3) 1  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1  $\frac{1}{2}$ " x 52  $\frac{1}{2}$ " strips.
- Fabric F** Cut (2) 2  $\frac{1}{2}$ " x WOF strips.
- Fabric G** Cut (4) 4  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4  $\frac{1}{2}$ " x 66  $\frac{1}{2}$ " strips.  
Cut (3) 4  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4  $\frac{1}{2}$ " x 60  $\frac{1}{2}$ " strips.  
Cut (2) 2  $\frac{1}{2}$ " x WOF strips.

## Fabric Requirements

Quilt	Yardage	Fabric
<b>Fabric A</b> blocks	$\frac{3}{8}$ yard	203-B
<b>Fabric B</b> blocks	$\frac{3}{8}$ yard	204-Q
<b>Fabric C</b> sashing	$\frac{1}{4}$ yard	205-R
<b>Fabric D</b> sashing	$\frac{1}{4}$ yard	206-L
<b>Fabric E</b> borders	$\frac{2}{3}$ yard	206-Q
<b>Fabric F</b> sashing	$\frac{1}{4}$ yard	207-Q
<b>Fabric G</b> sashing, borders	1 $\frac{1}{4}$ yards	207-R
<b>Fabric H</b> borders	$\frac{5}{8}$ yard	208-B
<b>Fabric I</b> blocks	$\frac{7}{8}$ yard	209-Q
<b>Fabric J</b> sashing	$\frac{1}{4}$ yard	210-Q
<b>Fabric K</b> sashing	$\frac{1}{4}$ yard	210-V
<b>Fabric L</b> binding	$\frac{5}{8}$ yard	211-G
<b>Fabric M</b> sashing	$\frac{1}{4}$ yard	211-Q
<b>Fabric N</b> blocks	$\frac{2}{3}$ yard	212-I
<b>Backing</b>	4 yards	203-B

- Fabric H** Cut (3) 2  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2  $\frac{1}{2}$ " x 60  $\frac{1}{2}$ " strips.  
Cut (3) 2  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2  $\frac{1}{2}$ " x 50  $\frac{1}{2}$ " strips.
- Fabric I** Cut (4) 2" x WOF strips. Sub-cut the strips into (16) 2" x 10  $\frac{1}{2}$ " strips.  
Cut (6) 2" x WOF strips. Sub-cut the strips into (16) 2" x 13  $\frac{1}{2}$ " strips.  
Cut (2) 1  $\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (8) 1  $\frac{1}{2}$ " x 10  $\frac{1}{2}$ " strips.  
Cut (3) 1  $\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (8) 1  $\frac{1}{2}$ " x 12  $\frac{1}{2}$ " strips.
- Fabric J** Cut (2) 2  $\frac{1}{2}$ " x WOF strips.
- Fabric K** Cut (2) 2  $\frac{1}{2}$ " x WOF strips.
- Fabric L** Cut (7) 2  $\frac{1}{2}$ " x WOF strips for the binding.
- Fabric M** Cut (2) 2  $\frac{1}{2}$ " x WOF strips.
- Fabric N** Fussy cut (8) 10  $\frac{1}{2}$ " squares each centered on a block.
- Backing** Cut (2) 68" x WOF strips. Sew the strips together and trim to make (1) 68" x 82" backing.

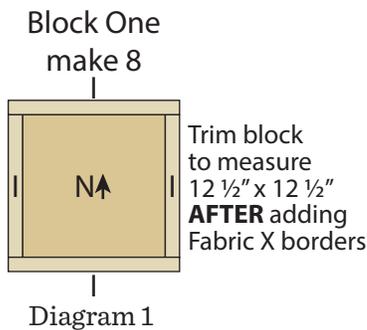
# Medallions in Bloom

## Making the Quilt

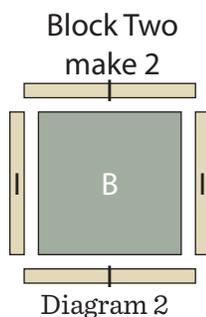
**Note: The arrows in diagrams represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

### Block Assembly

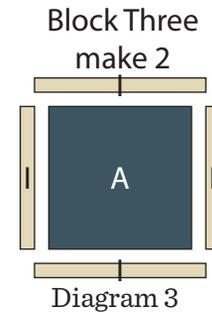
1. Sew (1) 2" x 10 1/2" Fabric I strip to each side of (1) 10 1/2" Fabric N square. Sew (1) 2" x 13 1/2" Fabric I strip to the top and bottom of the Fabric N square to make (1) Block One square (Diagram 1). **Trim the block to measure 12 1/2" x 12 1/2"**. Repeat to make an additional (7) Block One squares.



2. Sew (1) 1 1/2" x 10 1/2" Fabric I strip to each side of (1) 10 1/2" Fabric B square. Sew (1) 1 1/2" x 12 1/2" Fabric I strip to the top and bottom of the Fabric B square to make (1) 12 1/2" Block Two square (Diagram 2). Repeat to make a second Block Two square.



3. Sew (1) 1 1/2" x 10 1/2" Fabric I strip to each side of (1) 10 1/2" Fabric A square. Sew (1) 1 1/2" x 12 1/2" Fabric I strip to the top and bottom of the Fabric A square to make (1) 12 1/2" Block Three square (Diagram 3). Repeat to make a second Block Three square.



4. Sew together (1) 2 1/2" x WOF Fabric J strip, (1) 2 1/2" x WOF Fabric G strip, (1) 2 1/2" x WOF Fabric F strip, (1) 2 1/2" x WOF Fabric K strip, (1) 2 1/2" x WOF Fabric M strip and (1) 2 1/2" x WOF Fabric C strip, lengthwise and in that order from left to right, to make (1) Strip Set (Diagram 4). Repeat to make a second Strip Set.

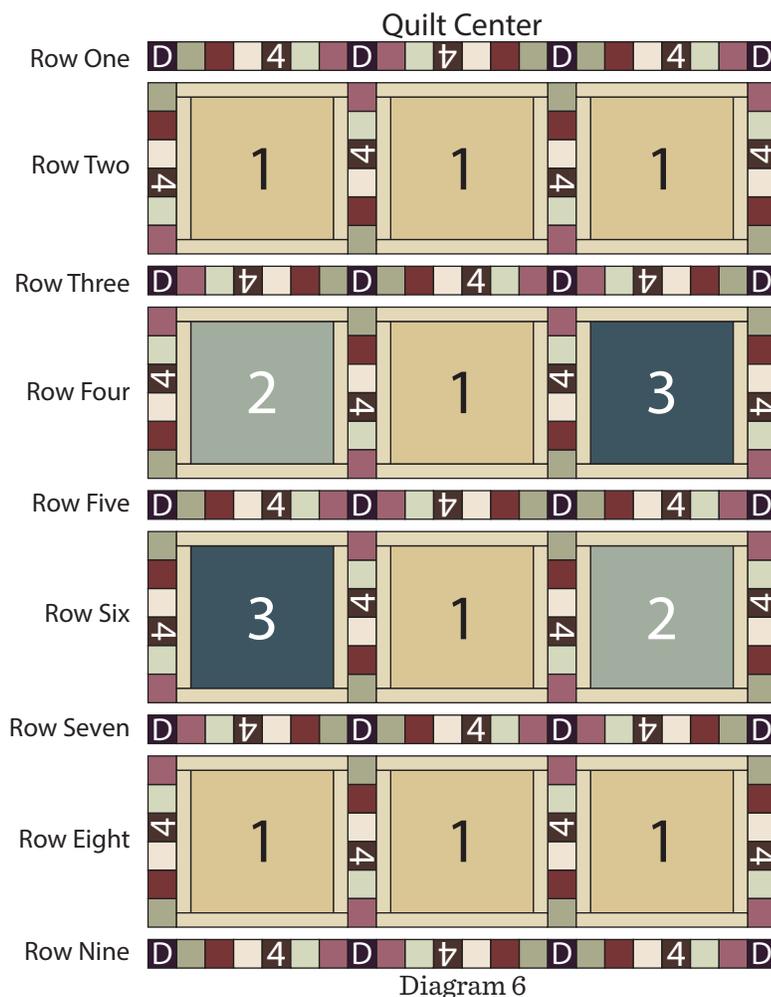


5. From the (2) Strip Sets cut (31) 2 1/2" x 12 1/2" Block Four strips (Diagram 5).



## Medallions in Bloom

6. Paying attention to the orientation of the units, sew together (4) 2 1/2" Fabric D squares and (3) Block Four strips, alternating them from left to right, to make Row One (Diagram 6). Repeat to make Row Three, Row Five, Row Seven and Row Nine.
7. Sew together (4) Block Four strips and (3) Block One squares, alternating them from left to right, to make Row Two (Diagram 6). Repeat to make Row Eight.
8. Sew together (1) Block Four strip, (1) Block Two square, (1) Block Four strip, (1) Block One square, (1) Block Four strip, (1) Block Three square and (1) Block Four strip, in that order from left to right, to make Row Four (Diagram 6).
9. Sew together (1) Block Four strip, (1) Block Three square, (1) Block Four strip, (1) Block One square, (1) Block Four strip, (1) Block Two square and (1) Block Four strip, in that order from left to right, to make Row Six (Diagram 6).
10. Sew together the (9) pieced Rows, lengthwise and in numerical order from top to bottom, to make the 44 1/2" x 58 1/2" Quilt Center (Diagram 6).





# Kindred

## ANDOVER FABRICS



203-B 4 <sup>3</sup>/<sub>8</sub> yds  
(includes backing)



203-G



203-Q



204-G



204-Q <sup>3</sup>/<sub>8</sub> yd



204-V



205-G



205-R



205-V



206-B



206-L



206-Q <sup>2</sup>/<sub>3</sub> yd



207-B



207-Q <sup>1</sup>/<sub>4</sub> yd



207-R 1 <sup>1</sup>/<sub>4</sub> yds



208-B <sup>5</sup>/<sub>8</sub> yd



208-G



208-Q



209-G



209-L



209-Q <sup>7</sup>/<sub>8</sub> yd



210-G



210-Q <sup>1</sup>/<sub>4</sub> yd



210-V <sup>1</sup>/<sub>4</sub> yd



211-G <sup>5</sup>/<sub>8</sub> yd  
(binding)



211-Q <sup>1</sup>/<sub>4</sub> yd



211-V



212-I

<sup>2</sup>/<sub>3</sub> yd

Bolts needed to cut project kits: 15 yds = 1 bolt

Fabrics shown are 25% of actual size.

andover • [makower.uk](http://makower.uk)

Free Pattern Download Available

1384 Broadway New York, NY 10018  
Tel. (800) 223-5678 • [andoverfabrics.com](http://andoverfabrics.com)